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A Compleat KEY TO THE SEVENTH EDITION OF THE *DISPENSARY.*

LONDON:
Printed for J. ROBERTS, at the *Oxford-Arms* in *Warwick Lane.* M.D.CC.XVI.

A Compleat KEY TO THE *DISPENSARY.*

In the first COPY of VERSES To Dr. *GARTH*, upon the *Dispensary.*

in. 2. *IKE* * M——gue's *could a just Piece sustain,*

* Charles Mountague, *Lord* Halifax.

in. 15. *When* † S——rs *Charming Eloquence.*

† The Lord *Somers*, formerly Lord Chancellor.

Lin. 20. *What* * D——s *can't condemn, nor* † D—n *mend.*

* *Dennis*, a ſower, ſupercilious and ill-natur'd Critick and Poetaſter.

† *Dryden*, a famous Poet.

In the Second COPY of VERSES, written by the late Colonel CODRINGTON, Governor of the *Leeward Iſlands.*

Lin. 13. THE *Nymph has* [1] G—n's [2] C——l's, [3] C—l's *Charms.*

[1] The Dutcheſs of *Grafton.*

[2] *Cecil's*, the late Counteſs of *Salisbury.*

[3] The Lady—— *Churchil*, one of the Duke of *Marlborough*'s Daughters.

Lin. 22. Lucretius, Horace, [1] S——d, [2] M——ue,

[1] *Sheffield*, the Duke of *Buckingham* and *Normanby.*

[2] *Montague*, Lord *Halifax.*

Lin. 27. *Facetious* [1] M—— *and the City*, [2] B——

[1] *Mirmil*, Dr *Gibbons.*

[2] The *City Bard*, Sir *Richard Blackmore.*

H——s,

Lin. 36. *H——s*, Dr. *Hans.*

Lin. 37. *R——e*, Dr. *Ratcliffe.*

Lin. 39. *M——l's*, i. e. *Mirmil's*, Dr. *Gibbons.*

Lin. 42. *W——h*, the late *William Walsh*, Esq;

Lin. 43. To [1] *S——s* and to [2] *D——t* too submit,

[1] The Lord *Somers.*

[2] The late Earl of *Dorset.*

CANTO I.

Pag. Ver.

5 2. *Reat Naſſau*, the late King *WILLIAM*, of GLORIOUS and IMMORTAL MEMORY.

8. *Why* * S—— *rages to ſurvive deſire.*

* *Scarſdale*, the late Lord of that Name.

10. *Whence Tropes to* [1] F——, *or Impudence to* [2] S——

[1] *Finch*, the preſent Lord *Guernſey*.

[2] *Sloan*, a late Lawyer, famous in *Weſtminſter-Hall for his Vociferation and Impudence.*

Urim

Pag. Ver.

8 16. Urim *was Civil*, &c.

What *fiery Divine* is here meant by *Urim*, is eaſie to gueſs: 'tis but looking over the Liſts of the *Prolocutors*, and of the Prelates that have filled the See of *Rocheſter*, and then conſider which of them the Character of *Urim* fits beſt.

9 16. *NASSAU*, the late King *WILLIAM*.

CANTO

CANTO II.

Pag. Ver.

15 27.

† Heroine *ſhall* Albion's *Scepter bear.*

† Queen *Anne*, whoſe Triumphs ſhall ever ſhine in *Britiſh* Annals.

16 9. Colon—— Mr. *Lee*, an Apothecary.

27. Horoſcope, *Dr.* Barnard.

17 10. *Finds Senſe in* * Br—— *Charms in Lady* † G——e.

* The late Sir *William Brownlow.* † *Grace*, the late Lady *Grace Pierrepoint.*

19 3. Colon—— Mr. *Lee.*

4. Horoſcope, *Dr.* Barnard.

20 Squirt—— *Dr.* Barnard's *Man.*

CANTO

CANTO III.

Pag. Ver.

25 4. COLON—— *Mr.* Lee.

6. *And* *S—— *Works.*

* *Salmon*, a late Quack Doctor, and indefatigable Scribbler.

28 6. 14. {Horoscope Magus.} *Dr.* Bernard.

10. *Tyro's*, Apprentices.

24. *Diasenna*; either Mr. *Dare* an Apothecary, or according to others, Mr. *Figge*, late Master of the *Apothecary's* Company.

For

Pag. Ver.

32 4. *For* * S——rs *has the Seal and* † Naſſ
reigns.

* *Somers*, the Lord *Somers*, late Lo
Chancellor.

4. *Naſſau*, the late King *WILLIAM.*

21. *Colocynthis*, Mr. *Baron*, an *Apothecary.*

33 6. *Ruſſel*, Mr. a famous *Undertaker*, or U
holder.

34 24. *Aſcarides*, Mr. *Bridges* and Mr. *Parr*
two *Apothecaries.*

CANT

CANTO IV.

Pag. Ver.

39 1. *Requented Theatre* : The *Playhouse* in *Drury-Lane*, near *Covent Garden.*

5. *Bently*, a late Bookseller in *Great Russel-Street.*

6. *Briscoe*, another Bookseller late of *Covent-Garden*, and formerly Mr. *Bently*'s Prentice.

11. *When* * Bur——ss *deafens all the list'ning Press.*

* Dr. *Burgess*, a famous *Presbyterian* Preacher.

13. *Mysterious* † F——n

† Dr. *Freeman*, late Rector of *Covent-Garden.*

40 21. } Mirmillo : Dr. *Gibbons* of *King Street*,
29. } *Covent-Garden.*

Pag. Ver.

42 6. Askaris: Mr. *Parrot*, an Apothecary.

27. Querpo: Dr. *How*.

43 7. Carus: Dr. *Tyson*, Physician of *Bedlam*.

44 4. * M—— *Works entire, and endless Reams of* † B———m.

* Dr. *Henry Moor*'s Works.

† B——m, Mr. *Bloom* the late Editor of Books by Subscription.

5. ——— *neglected* C——s: Dr. *Collins*.

6. } Carus: Dr. *Tyson*.
8. } ———

9. } Umbra: Dr. *Cole*.
13. } ———

23. * C——— *a* Lycurgus, *and a* Phocion † R——

* Sir *Henry Colt*, late Member of Parliament for *Westminster*.

† Mr. *Anthony Rowe*.

24. Horoscope: Dr. *Bernard*.

45 1. Vagellius: Sir *Barth. Shore*, a late Lawyer, famous for Declamation.

9. * Or——d *suspected*, † D——b *innocent*.

* The Earl of *Orford*.

† The late Sir *Charles Duncomb*.

Arms

Pag. Ver.

45 24. *Arms meet with Arms*, &c. Verſes quoted out of Dr. *Blackmore*'s King *Arthur*, and Prince *Arthur*.

46 22. *Read* * W——, *conſider* † D—— *well.*

* Mr. *Wycherly*, a Poet famous for Solid Wit and Senſe.

† Mr. *Dryden*, a late Poet, who will ever be famous for good Verſification.

25. *If* * D——'s *ſprightly Muſe*.

* The late Earl of *Dorſet*.

29. —— *Th' immortal Brows of* * A——n.

* Mr. *Addiſon*, a famous Poet bred at *Oxford*.

47 1. *Tuneful* C——ve: Mr. *Congreve*, a Poet principally famous for his *Paſtorals* and *Dramatick* Writings.

6. St——: The late Mr. *Stepney*.

7. P——: Mr. *Matthew Prior*, a Poet.

10. Sequana: the *Seine*, the River that runs through *Paris*.

17. M——ue's, *Montague*, Lord *Halifax*.

Pag. Ver.

49 10. *And each bright* * Churchill of the Ga-laxy.

* A high, nice, and juſt Complement the Author pays to the Duke of *Marlborough*'s Daughters.

51 19. *Sir* Scrape-Quill———— Any UPSTART in the City, or at Court.

23. Spadillio: A Footman, who has got an Eſtate: I ſuppoſe the Author means Mr. *A*—— *M*——.

52 6. *Shall for a* H——, *a greater* M—— *find.*

* *Heſſe*, the late Prince of *Heſſe Darmſtadt.*

† *Mordaunt*, the Earl of *Peterborow* and *Monmouth*, who took *Barcelona*, after the Death of the Prince of *Heſſe.*

CANTO

CANTO V.

Pag. Ver.

5 8. MIRMILLO, Dr. *Gibbons.*

6 19. *Have I made* * S——th,
and †Sh——ck *disagree?*

* Dr. *South*, Prebendary of *Westminster*, and Dr. † *Sherlock*, late Dean of St. *Paul*'s, and Master of the *Temple*, who wrote against one another about the TRINITY; and so managed the Controversy that the Publick were of Opinion, That the first proved there is but One GOD; and the other, That there are Three. The Dispute was ridiculed in a Ballad, to the Tune of *A*

Pag. Ver.

Soldier and a Sailor, &c. and which begi
thus,

A Dean and Prebendary,
Had once a new Vagary, &c.

21. *F——son*, Ferguſon, the famous *Pl*
Monger.

57 21. *Let* † P—— *ſpeak*, and * V——k write

† The Earl of *Peterborow.*

* Mr. *Vanbruck*: A Gentleman much cry'
up for his Dramatick Pieces, when th
Diſpenſary was firſt writ; but who ha
ſince turned his Genius to *Architecture.*

50 25. *Had* * C————h *printed nothing of hi*
own,

26. *He had not been the* † S———fold *of th*
Town.

Dr. *Colbatch.*

† *Saffold*, a celebrated Empirick, whoſe Bill
were formerly ſet up in all Publick *Diu*
retick Places in *London* and *Weſtminſter*
to the great Comfort and Entertainment
of idle Country-Folks.

Had

Pag. Ver.

58 1. *Had* †W—— *never aim'd in Verſe to pleaſe.*

Mr. † *Weſtley*, a Divine, who has wrote a great deal of *Holy Doggrel.*

2. Ogilby's: Mr. *Ogilby* would have perhaps got ſome Reputation, if he had aſpired no higher than *Reynard the Fox:* But having ventur'd to tranſlate in Verſe the ſublimeſt *Latin* Poets, his Name will, as long as the *Engliſh* Tongue lives, ſignify a *Poetaſter.*

8. *And to a* * B——ly *'tis we owe a* † B——le.

* Dr. *Bently*, Keeper of the Royal Library.

† *Charles Boyle*, the preſent Earl of *Orrery.*

Towards the cloſe of the laſt Century, There aroſe a Diſpute between thoſe two Gentlemen about the Epiſtles of *Phalaris*, which was maintain'd with a great deal of *Urbanity* and *good Manners* on one Side, and with equal *Sufficiency* and *Pedantry* on the other Side.

19. Mirmillo: Dr. *Gibbons.*

59 9. ——

19. ——

Querpo:

Pag. Ver.

59 22. Querpo: Dr. *How.*

24. *By* Mulciber *the Mayor of* Bromingham.

Every one knows that *Mulciber* was one of the Heathen Gods, otherwise called *Vulcan*; But 'tis the Opinion of many, that our Poet means here Mr. *Th*—— *Fol*—— a Lawyer of notable Parts.

60 13. } Querpo: Dr. *How.*
25. } ——

19. Querpoides: Dr. *How*'s Son.

26. Carus: Dr. *Tyson.*

62 20. *That* * P——k's *Worth, and* † O——'s *Valour tells.*

* The Earl of *Pembroke.*

† The Duke of *Ormond.*

21. *How Truth in* * B——, *how in* † C——sh *reigns.*

* *Burnet*: The late Bishop of *Sarum.*

† *Cavendish*: The Duke of *Devonshire.*

If

Pag. Ver.

62 24. *If* † W—— *plead, or* * S—— *or* ‖ O—— *ly preach.*

† Sir *Francis Winnington.*

* Dr. *South.*

‖ Dr. *Only*, Minister at St. *Margaret's.*

28. Stentor, Dr. *Goodall*, of the *Charter-house.*

63 1. Machaon, Sir *Tho. Millington*, President of the College of Physicians.

65 6. Stentor, Dr. *Goodall.*

7. Carus Dr. *Tyson.*

8. Colon: Mr. *Lee.*

Sertorius: A Physician.

12. Chiron: Dr. *Gill.*

Talthibius. Another Physician.

16. Pylas: Dr. *Chamberlayne*, Man-Midwife.

Hermes,

Pag. Ver.

65 29. Hermes. A Phyſician.

66 3. Triſmegiſts. Two other Phyſicians.

19. Stentor : Dr. *Goodall.*

20. Querpo : Dr. *How.*

4. Querpoides : Dr. *How's* Son.

68 15. The Heroe ; Dr. *How.*

CANTO

CANTO VI.

Pag. Ver.
71 6. ND *borrow* * C——le's *Shape, and* † G——'s *Air.*

* *Cecile*: The late Countess of *Salisbury.*

† The Dutchess of *Grafton.*

7. *Her Eyes like* * R——gh's *their Beams dispense.*

* The Countess of *Ranelagh.*

With

Pag. Ver.

71 8. *With* *C——ll's *Bloom, and* † B——ley's *Innocence.*

* *Churchill,* one of the Duke of *Marlborough's* Daughters.

† The Counteſs of *Berkley.*

12. Machaon: Sir *Tho. Millington.*

72 5. } Celſus: Dr. *Bateman,* a Phyſician.
9. }

18. Strimonian *Squadron*: *i. e.* The *Cranes.*

19. *The Delegates*: } Dr. *Bateman.*
27. *Heav'nly Guide.* }

75 7. Hygeia, *the* Goddeſs *Health.*

8. Celſus: Dr. *Bateman.*

20. *Copious* M——: Dr. *Moore.*

77 7. Celſus: Dr. *Bateman.*

Guiacum

Pag. Ver.

78 4. Guiacum: Mr. *Hobbs*, Surgeon.

13. Celſus: Dr. *Bateman.*

30. *Bleſs'd* Harvey: The late famous Dr. *Harvey*, who compleated the Diſcovery of the *Circulation of the Blood.*

79 8. Celſus: } Dr. *Bateman.*
26. Delegate: }

80 9. Olivia } Whoever has the leaſt Knowledge of the Town, and *Beau Monde*, will eaſily know where to fix theſe three *fictitious Names.*

81 7. Rufilla: }

9. Cælia: }

82 1. Hygeia: Health.

24. Willis: Dr. *Willis.*

83 1. Wharton, Bates, *and* Gliſſon: Three Doctors of Phyſick.

5. *Your* Charge: Dr. *Bateman.*

Pag. Ver.

7. *Matchleſs* Atticus: The Lord *Somers*, then Lord Chancellor.

8. Great *NASSAU*: The late KING *WILLIAM*.

34 3. *Would* Phœbus, *or his* * G——————le, *but inſpire.*

* *Granville*, the preſent Lord *Lanſdowne*.

VERSES

VERSES omitted in the late Editions of the *Diſpenſary*.

Canto I. Page 5. after *Impudence to* S——e, add

WHY *Atticus* polite, *Brutus* ſevere,
Why *Me——n* muddy, *M——gue* why clear.

Ibid. Page 9. after *and thus went on.*

Sometimes among the *Caſpian* Cliffs I creep,
Where ſolitary Bats and Swallows ſleep.
Or if ſome Cloyſter's Refuge I implore,
Where holy Drones o'er dying Tapers ſnore;
Still *Naſſau*'s Arms a ſoft Repoſe deny,
Keep me awake, and follow where I fly.

Since he has bleſs'd the weary World with Peace,
And with a Nod has bid *Bellona* ceaſe:
I ſought the Covert of ſome peaceful Cell,
Where ſilent Shades in harmleſs Raptures dwell;
That Reſt might paſt Tranquillity reſtore,
And Mortal never interrupt me more.

Canto II. Page 15. after *unrelenting Storm.* add

Then ſhe: Alas! how long in vain have I
Aim'd at thoſe noble Ills the Fates deny:
Within this Iſle for ever muſt I find
Diſaſters to diſtract my reſtleſs Mind?
Good *T——n's* Celeſtial Piety
At laſt has rais'd him to the Sacred See.
Sh——rs does ſick'ning Equity reſtore,
And helpleſs Orphans are oppreſs'd no more.
Pem——ke to *Britain* endleſs Bleſſings brings;
He ſpoke; and Peace clap'd her Triumphant Wings:
Great *O——nd* ſhines illuſtriouſly bright
With Blazes of Hereditary Light.
The noble Ardour of a Royal Fire
Inſpires the generous Breaſt of *D——re.*
And *M——d* is active to defend
His Country with the Zeal he loves his Friend.
Like *Leda's* radiant Sons divinely clear,
P——land and *J——ſey* deck'd in Rays appear,
To gild by turns the *Gallick* Hemiſphere.
Worth in Diſtreſs is rais'd by *M——gue,*
Auguſtus liſtens if *Mæcenas* ſue.
And *Ve——n's* Vigilance no ſlumber takes,
Whilſt Faction peeps abroad, and Anarchy awakes.

Canto III. Page 29. after *diſcern each hour,* add

Thou that would'ſt lay whole *States* and *Regions* waſte,
Sooner than we thy *Cormorants* ſhould faſt;

Ibid.

Ibid. Page 31. after *Spring and Fall,* add

But now late Jars our Practices detect,
For Mines, when once discover'd, lose th' Effect.
Dissentions, like small Streams, are first begun,
Scarce seen they rise, but gather as they run:
So Lines that from their Parallel decline,
More they advance, the more they still dis-joyn.
'Tis therefore my Advice, in haste we send,
And beg the Faculty to be our Friend.
As he revolving stood to say the rest,
Rough *Colocynthis* thus his Rage expresst.

Canto IV. Page 46. after *amorous Fire,* add

The *Tyber* now no gentle *Gallus* sees,
But smiling *Thames* enjoys her *No*——*by's.*

Canto V. Page 63. after *Foes, or die,* add

What Stentor offer'd was by most approv'd;
But sev'ral Voices sev'ral Methods mov'd.
At length th' adventrous *Heroes* all agree
T' expect the Foe, and act offensively.
Into the Shop their bold *Batallions* move,
And what their Chief commands the rest approve.
Down from the *Walls* they tear the *Shelves* in haste,
Which on their Flank for Pallisades are plac'd.
And then, behind the Compter rang'd they stand,
Their Front so well secur'd t' obey Command.

And now the Scouts the adverſe Hoſt deſcry,
Blue Aprons in the Air for Colours fly:
With unreſiſted Force they urge their way,
And find the Foe embattel'd in Array.

Ibid. Page 67. after *wink at Hereſy*, add

Faith ſtand unmov'd thro' *S——fleet*'s Defence,
And *L——k* for Myſtery abandon Senſe.

A Con-

A Continuation

OF THE

K E Y.

Mirmillo,	Dr. *Gibbons*
Stentor,	Dr. *Goodall*
Bard,	Sir *Richard Blackmore*
Celſus,	Dr. *Bateman*
Machaon,	Dr. *Millington*
Atticus,	Lord *Chancellor* Somers
Carus,	Dr. *Tyſon*
Querpo	Dr. *Hoy*
Brutus,	Ld. Ch. Juſt. *Holt*
Horoſcope *and* Magus,	Dr. *Barnard*
Colocynthis	*Dare*, an Apothecary
Vagellius	Serjeant *Darnell*
Colon	*Lee* an Apothecary
S——,	*Sands*
M——n,	*Methwin*
Br——w,	*Brownlow*
Sn——ds,	Dr. *Salmonds*
Aſcarides	*Bridges* and *Parrot*
	C——s,

C——s,	Dr. *Collins*
Scribarius,	Dr. *Lyster*
Pſylas,	Dr. *Woodward*
C——h,	*Colebatch* Chirurgeon
O——y	*Onely*, Parſon of St. *Martins*
A——on,	*Addiſon*
Umbra,	Dr. *Gould*
C——t,	Sir *H. Colt*
R——,	*Row*
C——ls,	*Cecills*
Hygea,	The *Goddeſs of Health*
Delegate *and* Celſus,	Dr. *Garth*
P——ps,	*Phillips*
Guiacum	Dr. *Hobbs*
Ch——ll's	*Churchill's*
Mulciber,	*Tho Foley*
Chiron,	Dr. *Gill*
Lucina,	Dr. *Chamberlayn*
Pauſanias,	a Play by *Norton.*

A PRO-

A

PROLOGUE

Designed for

TAMERLANE,

Spoke on the *IRISH* THEATRE by

Mr. *MOORE;*

Written by Dr. *GARTH.*

TO Day a Mighty Monarch comes to warm
Your Curdling Blood, and bids You Britains *Arm.*

To Valour much he ows, to Vertue more,
He fights to save, and conquers to restore:

He

He ſtrains no Text, nor makes Dragoons perſuade,
He likes Religion, but he hates the Trade;
Born for Mankind, they by his Labours live;
Their Property is his Prerogative:
His Sword deſtroys leſs than his Mercy ſaves,
And none except his Paſſions, are his Slaves.
Such, Britains! *is the* PRINCE *that you poſſeſs,*
In Council greateſt, and in Camps no leſs;
Brave, but not Cruel, Wiſe without Deceit,
Born for an Age, Curs'd with a Bajazet:
But you diſdaining to be too ſecure,
Ask his Protection, and yet grudge his Power.
With you a Monarch's Right is in Diſpute,
Who gives Supplies are only Abſolute:
Britains! *for ſhame your Factious Feuds decline,*
Too long you've labour'd for a Bourbon *Line:*
Aſſert loſt Rights, an Auſtrian *Prince alone,*
Is born to nod upon the Spaniſh *Throne;*

A Cauſe no leſs could on great EUGENE *call,*
Steep Alpine *Rocks require an* Hannibal:
He ſhews You your loſt Honour to retrieve,
Our Troops will fight when once the Senate *give;*
Quit your Cabals and Factions, and in ſpite
Of WHIG *and* TORY, *in this Cauſe unite;*
One Vote will then ſend Anjou *back to* France,
There let the Meteor end his airy Dance:
Elſe to the Mantuan *Soil he may repair,*
(E'en abdicated Gods were Latium's *Care,)*
At worſt he'll find ſome Corniſh *Burrough here.*

FINIS.